

ISAAC BURNS

CONTACT

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iaburns.com

SELECTED EDITORIAL EXPERIENCE

Daughters of 9/11 - Associate Editor - Documentary Feature

2025 - 2026 | Avid | Dir. Marc Levin, Prod. Daphne Pinkerson | Blowback Productions | CBS

Hard Hat Riot - Associate Editor - Documentary Feature

2024 - 2025 | Avid | Dir. Marc Levin, Prod. Daphne Pinkerson | Blowback Productions | PBS - WGBH

Thunder On - Assistant Editor - 1 hr Documentary

2025 | Avid | Dir. Chip Rives | Texas Crew Productions | ESPN

The 2025 NHL Awards - Assistant Editor - Award Show

2025 | Avid | Texas Crew Productions | TNT

The Gilgo Beach Killer: House of Secrets - Assistant Editor - Documentary Miniseries

2023 - 2024 | Avid | Dir. Jared P. Scott | Texas Crew Productions | Peacock

How I Caught My Killer - Assistant Editor - Documentary Series

2023 - 2024 | Avid | Prod. Brad Bernstein | Texas Crew Productions | Hulu

Lost Soulz - Editor - Narrative Feature

2022 - 2023 | Avid | Dir. Katherine Propper | Capitolio | Kino Lorber

Premiered at 2023 Tribeca Film Festival - Winner 2nd Place Audience Award

If You Build It: 30 Years of Field of Dreams - Assistant Editor - 1 hr Documentary

2021 | Avid | Prod. Chip Rives, Vin D'anton | Texas Crew Productions | Fox

The Way of the Wind - Junior Editor - Narrative Feature

2019 - 2020 | Avid | Dir. Terrence Malick | *In Post-Production*

POST-PRODUCTION SOFTWARE PROFICIENCY

Avid Media Composer; DaVinci Resolve; Adobe Premiere, After Effects, Photoshop

EDUCATION

2019

MFA in Film & Media Production University of Texas at Austin,
Austin, TX

2014

BA in Cinema and Media Studies with Honors Carleton College,
Northfield, MN