ISAAC BURNS

CONTACT

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SELECTED EDITORIAL EXPERIENCE

The Hardhat Riot - Associate Editor - Documentary Feature

2024 - 2025 | Avid | Dir. Marc Levin | Prod. Daphne Pinkerson | Blowback Productions | PBS - WGBH

Lost Soulz - Editor - Narrative Feature

2022 -2023 | Avid | Dir. Katherine Propper | Capitolio | Kino Lorber

Premiered at 2023 Tribeca Film Festival - Winner 2nd Place Audience Award

Monster Among Us - Assistant Editor - Documentary Miniseries

2023-2024 | Avid | Dir. Jared Scott | Texas Crew Productions | Peacock In Post-Production

How I Caught My Killer - Assistant Editor - Documentary Series

2023 - 2024 | Avid | Prod. Brad Bernstein | Texas Crew Productions | Hulu

Remedy - Assistant Editor - Documentary Feature

2024 | Avid | Dir. Kenya Gillespie

In Post-Production

If You Build It: 30 Years of Field of Dreams - Assistant Editor - I hr Documentary Special

2021 | Avid | Prod. Chip Rives, Vin D'anton | Texas Crew Productions | Fox

In with the Old - Assistant Editor - Documentary Series

2021 | Avid | Prod. Sarah Whalen | Texas Crew Productions | Magnolia

The Way of the Wind - Junior Editor - Narrative Feature

2019-2020 | Avid | Dir. Terrence Malick

In Post-Production

POST-PRODUCTION SOFTWARE PROFICIENCY

Avid Media Composer; DaVinci Resolve; Adobe Premiere, After Effects, Photoshop

EDUCATION

2019 MFA in Film & Media Production University of Texas at Austin,

Austin, TX

2014 BA in Cinema and Media Studies with Honors Carleton College,

Northfield, MN